



AGNIETENHOF
theater film ontmoeten

Technical Rider Kleine Zaal

General

City: Tiel
Theatre: Schouwburg & Filmtheater Agnietenhof
Auditorium: Kleine zaal
Address: St.Agnietenstraat 2
Postal code address: 4001 NB
P.O. box address: Postbus 560
P.O. box postal code : 4000 AN Tiel

Administration: +31 344 673 515
Tickets: +31 344 673 500

Technical team: +31 344 673 510

Email address administration: info@cultuurbedrijftiel.nl
Email address technical team: techniek@cultuurbedrijftiel.nl
Homepage: www.agnietenhof.nl

Director: Mr. Ruud van Zuilen
Publicity: Ms. Rachel van der Schaaf
Technical manager: Mr. Bas de Beer
Stage manager: Mr. John Pot

Lunch time: Preferably one hour
End day shift: 17:00h
Start evening shift: 19:00h
Start show: 20:00h

Maximum number of seats: 253
Seats lower gallery: 147
Seats upper gallery: 87
Separate row in front of gallery: 19

Dressing rooms

There are ten dressing rooms available, shared with the party of the second auditorium. One is next to the main stage, the other nine are one floor up, accessible by lift or stairs. Two of these dressing rooms have their own shower and toilet. The other seven share a communal shower and toilets. There's also a washing machine and dryer available.

Green Room

The green room is available during opening hours, during the day a host is available, by special request only. Catering (for crew and cast) is not provided, unless by special request. Password protected WiFi is available in the entire building

Loading, unloading and parking facilities

One lorry can park inside the venue, additional vehicles can park in the adjacent parking garage *Westluidense Poort* (max. height 2.1m). The theatre does not provide permits or tickets – a valid ticket must be bought at own expense. Artist entrance and loading dock are situated across from Sint Agnietenstraat 17.

Protective footwear needs to be worn at all times. Persons failing to comply may be denied access on stage.



Dimensions

Stage

Stage area with legs

Width	10 m
Depth	9 m
Maximum width	11,7 m
Maximum depth	9,4 m
Height	10 m
Height below bridges	6,35m
Maximum height fly-bars	7,2m

When using the maximum width, legs aren't possible. In order to reach the maximum depth, the pop-up (and separate) row of seats cannot be placed. If necessary, the first row of the gallery can be removed as well, this increases the stage area with another meter. Removing the first row of the gallery always needs to be approved by the technical manager. The side and rear of the auditorium are an oval shape.

Draperies

Legs

Number	6 pcs
Height	7 m
Width	2,5 m
Color	navy blue
material	Velvet
Scrim gauze	10 m x 6 m
Cyclorama	11 m x 7 m

Theatrelift

brand/type	Alp
Height	8 m
Power supply	230V

Chain hoists

Technical data

There are 5 fly-bars (ladder truss) hung in 10 chain hoists above the stage. The hoists hang from a rail so they can be moved in depth accordingly to the wishes of each show. There is also 1 fly-bar above the audience.

Fly bars

Number:	6 pcs
Length:	11,00 m
Circumference:	48 mm
Type:	ladder truss
Max. height:	7,20 m
Max. load:	200 kg
Point load underneath hoist:	150 kg
Point load in between hoists:	100 kg
Number of hoists per fly-bar	2 pcs

Instruments (on request available)

Bechstein Piano	440 Hz
Steinway concertpiano C-227	440 Hz
Yamaha concertpiano CX 3 1,86m	440 Hz



Light

Lightingdesks

Main desk	ETC Ion with 20ch faderwing
Backup	ETC Element
Also available	Compulite Spark Top
Remote focusing	Yes

Dimmers

Fixed dimmers	ETC / Sensor 3
Max load	3Kw
Number	90
ETC ColorSource Cyc (in fly-bar)	3
ETC ColorSource Cyc (optional on floor)	2

Cyclorama programmable through presets or lighting console

Mobile spots

We have a second venue which means that not all the spots are available all the time.

Altman Zoom profile 2 Kw	3
Altman Zoom profile 1 Kw	10
Six-bar Par 64 MFL 1 Kw	4
PC 2 Kw Robert Juliat	9
PC 1 Kw several types	8
Four-bar Par 64 MFL 1 KW	6
Par 64 MFL1 Kw single	6
ETC multipar 575w (VNSP, NSP, MFL WFL)	9
ETC color source LED par	24
Clay Packy Alpha Spot 700	8 (on demand)

The use of moving heads is not free of charge

Followspot

Robert Juliat Buxie 10,5/22,5	1 Pcs
Type lamp	0,575 MSR

3-phase

Left, right, front and back are as viewed by the audience

Backstage: CEE 125 A
Backstage: CEE 125 A (shared with main venue)
Left CEE 32 A

Soundsystem

Soundsystem

PA

Brand: Meyer Sound
Left / Right: 1x L en 1x R: UP-Q + UP-A
Sub: 2x HP-750 mono
No centre

Monitors

10 pcs Sound Projects Exact, selfpowered
2 pcs Sound projects X-tender, selfpowered
(on request, shared with main venue)

Mixing consoles

Yamaha QL-1 with stagerack Rio 32/24
Yamaha TF-3 with stagerack TIO 16/8

Microphones / Stands / Cables

On request

Intercom

There is an intercom system available, partly wireless (Riedel, 4 beltacks shared with main venue).

Video:

On request



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