# General

Version 2023 okt

|  |  |
| --- | --- |
| **City:** | Tiel |
| **Theatre:** | Schouwburg & Filmtheater Agnietenhof |
| **Venue:** | Kontakt Mediapartners Zaal, grote zaal |
| **Adress:** | St.Agnietenstraat 2 |
| **Postal code addres:** | 4001 NB |
| **Postal adress:** | Postbus 560 |
| **Postal code adres :** | 4000 AN Tiel |

|  |  |
| --- | --- |
| **Administration:** | 0344 673 515 |
| **Tickets:** | 0344 673 500 |
|  |  |
| **Technical Team:** | 0344 673 510 |

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| --- | --- |
| **Email administration:** | [info@cultuurbedrijftiel.nl](mailto:info@cultuurbedrijftiel.nl) |
| **Email technical team:** | [techniek@cultuurbedrijftiel.nl](mailto:techniek@cultuurbedrijftiel.nl) |
| **Website:** | [www.agnietenhof.nl](http://www.agnietenhof.nl/) |

|  |  |
| --- | --- |
| Director: | Nico Baars |
| Publicity: | Floor Marcusse |
| Technical manager | Bas de Beer |
| Stage manager: | Steven Ram |
|  |  |
|  |  |
| Lunch time: | i.o., minimaal 45 min. |
| End of day shift: | 17.00 uur |
| Start evening shift: | 19.00 uur |
| Start show: | 20.00 uur |
| Doors open theatre between 17:00 en 19:00: |  |
|  |  |
|  |  |
| Maximum number of seats: | 796 |
|  |  |
| Seats on orchestra pit lift: | 34 |
| Seats excl. balcony: | 472 (incl.seats on orchestra pit lift) |
| Seats reserved of FOH: | 4 to 10 (depending on size controls) |
| Seats on balcony: | 324 |

## Dressing rooms

There are ten dressing rooms available, shared with the small venue. One is next to the main stage, the other nine are one floor up, reachable by lift or stairs. Two of these dressing rooms have their own shower and bathroom. The other seven have shared one-person showers and bathrooms.

The theatre has a washing machine and dryer available.

## Loading, unloading and parking facilities

One lorry can park inside, cars can park in the adjacent parkinggarage (max. height 2.1m). A parking ticket needs to be bought, the theatre does not have permits. Address loading dock: crossroads Eerste Bleekveldstraat – Koninginnestraat.

## Dimensions

### ***Stage opening***

### **Main opening**

Widt: 12 m

Height: 7 m

### **Portal bridge height (Pros Arch)**

Minimally: 0,00 m

Maximally: 7,15 m

### **Lighting towers opening width (Pros Arch)**

Minimally: 10 m

Maximally: 14 m

## Stage

### **Depth from point 0**

Rear wall auditorium: -2037 cm

Balcony edge: -1552 cm

Front orchestra pit (m): -592 cm

Front stage: -317 cm

Rear side main opening: -191 cm

Curtain: -153 cm

Front lighting towers opening: -86 cm

Rear bridge: 986 cm

Rear wall stage: 1065 cm

### **Width from centre line**

Side bridge left: 994 cm

Side wall tower left: 1298 cm

Side wall left: 1900 cm

Side bridge right: 1005 cm

Side wall tower right: 1304 cm

### **Height**

Side and rear bridges 780 cm

Underside fly-bar loft: 1960 cm

Stage height: -108 cm

***Floor***

Wooden Keroewing floor, max. load capacity 500 kg / m2

# Inrichting

## Draperies

### **Main curtain**

|  |  |
| --- | --- |
| Colour | Red |
| Controls | Manually on stage left |
| Beweging | Grieks/Wagner |

### **Legs**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Number | 10 |  |  |  |
| Height | 9 m |  |  |  |
| Width | 4,8 m |  |  |  |
| Colour | Night blue (Navy) |  |  |  |
| Material | Velvet |  |  |  |

### **Backdrop (ussenfond) halfway (5 legs)**

|  |  |  |
| --- | --- | --- |
| Number | 5 |  |
| Height | 9 m |  |
| Colour | Night Blue (Navy) |  |
| Material | Velvet |  |

### **Borders**

|  |  |  |
| --- | --- | --- |
| Number | 6 |  |
| Height | 4 m |  |
| Width | 18.60 m |  |
| Colour | Night Blue (Navy) |  |
| Material | Velours |  |

### **Backdrop (fond) (5 legs)**

|  |  |  |
| --- | --- | --- |
| Number | 5 |  |
| Height | 9 m |  |
| Colour | Night Blue (Navy) |  |
| Material | Velvet |  |

### **Cyclorama (horizon)**

|  |  |  |
| --- | --- | --- |
| Number | 1 |  |
| Height | 10 m |  |
| Width | 18 m |  |
| Colour | Off White |  |

### **Scrim / Gauze**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Number: | 1 |  | 1 |  |
| Height | 9,5 m |  | 9,5 m |  |
| Width | 14 m |  | 14 m |  |
| Colour | Black |  | Grey |  |
|  |  |  |  |  |

# Fly system

## Technical data

### **General**

Constructer Trekwerk

System TNM

Control location right

evt. left

### **Fly bars 300 kg, automated**

Number 42

Length 18,60 m

Circumference 48 mm

Type Single pipe

Max load 300 kg

Max load underneath cable 150 kg

Max load between cables 100 kg

Number of cables per fly bar 7

Distance between cables 2,70 m

Maximum speed 1,7 m/s

Heigth fly bar

Minimally 0,25 m

Maximally 18,80 m

### **Fly bars 300 kg (51 & 52), automated**

### Number 2 Stuks

### Length 18,60 M

### Circumference 48 Mm

### Type ladder truss

### Max load 300 Kg

### Max load underneath cable 250 Kg

### Max load between cables 250 kg

### Number of cables per fly 7 stuks

### Distance between cables 2,70 m

### Maximum speed 1,7 m/s

### Heigth

### Minimally 0,25 m

### Maximally 18,20 m

### **Side fly bars 300 kg, automated**

Number 2 Stuks

Length 9,30 m

Circumference 48 mm

Type Ladder truss

Max load 300 kg

Max load underneath cable 150 kg

Max load between cables 100 kg

Number of cables per fly bar 3 stuks

Distance between cables Var. m

Maximum speed 0,8 m/s

Height fly bar

Minimally 0,25 m

Max 18,20 m

Distance between side fly bar and sidebars 20 cm

Distance between side fly bar and side bridge 20 cm

### 

**Traversesystem**

3 x 3 Traverses

WLL 1000 kg

3 in front off fly-bar 51

3 in between fly-bar 51 and 52

3 behind fly-bar 52

Underside beam 21,60 m



### **Orchestra pit lift**

Length 10 M

Width 2,63 M

Dividable no

Vergrendelbaar op all height

Type Spindellift

## Instruments

Available on request

Steinway Vleugel C227 440 Hz

Yamaha Vleugel C3 440 Hz

Bechstein Piano 440 Hz

# Light

## Lighting desks

|  |  |  |
| --- | --- | --- |
| Lightcomputer | ETC ION met 20ch wing | |
| Also available | ETC Element (kleine zaal)  Compulite Spark Top |  |
| Remote focussing | Yes |  |
|  |  |  |
| Moveble | Yes |  |
| Hall light on lightdesk | Yes |  |

## Dimmers, connectors and power

### **Fixed Dimmers**

|  |  |  |
| --- | --- | --- |
| Brand/type | ETC | Sensor 3 |
| Location | Kelder |  |
| Power | 3 | Kw |
| Total circuits | 126 | Circuits |

All dimmer circuits are switchable

### **Mobile dimmerracks**

|  |  |  |
| --- | --- | --- |
| Number of racks | 2 | Racks |
| Brand/type | ETC Alex |  |
| Power | 2,5 | Kw |
| Total circuits per dimmer | 24 | Kringen |
|  |  |  |

### **Connectors**

|  |  |
| --- | --- |
| Type connectors | Schuko |

### **Power 3-phase**

Left front: 2 x CEE 125 A

Right front: 1 x CEE 125 A

Stage left 1x CEE 32 A

Stage right 2 x CEE 32 A

Stage right 1 x CEE 16 A

## Light

See our lightingplan

### **Horizon**

In Fly-bar 8\* ETC ColorSource Cyc

Floor (optional) 7\* ETC ColorSource Cyc

Programmable through presets or by lighting concole

## Followspots

|  |  |  |
| --- | --- | --- |
| Robert Juliat Korrigan 5/9 gr | 1 | Stuks |
| For Main Stage |  | 1,2 HMI |
| Robert Juliat Buxie 10,5/22,5 | 1 | Stuks |
| For Small stage |  | 0,575 MSR |

## Mobile Spots

Mobile spots are available on request. Mobile spots can be used in Main Stage and Small Stage.

|  |  |  |
| --- | --- | --- |
| Altman Zoom 1 Kw | 8 |  |
| Sixbar Par 64 1 Kw MFL | 4 |  |
| PC 2 Kw | 8 |  |
| PC 1 Kw | 12 |  |
| Fourbar Par 64 1 KW MFL | 6 |  |
|  |  |  |
| Par 64 1 Kw los | 8 |  |
| ETC Source Four multi par 575 W | 8 |  |

ETC Color source LED par 24

Clay Packy Alpha Spot 700 8 *(available on request)*

*Moving light available on request*

## Theatre lift

|  |  |  |
| --- | --- | --- |
| Brand/type (2 x, for MS and KZ) |  | Alp PHCI 940 |
| Height |  | 8 m |
| Power |  | 230V |

## 

## Audiovisual equipment

|  |  |  |
| --- | --- | --- |
| Multiple beamers and screens available on request. |  |  |

# 

# Sound

## Soundsystem

### **PA**

|  |  |
| --- | --- |
|  |  |
| Sub | Meyer Sound 700 HP |
| Number | 2 |
|  |  |
| FOH | Meyer Sound UPQ-1P |
| Number | 2 |
|  |  |
| Balcony L+R | Meyer Sound Mina |
| Number | 2x2 |
|  |  |
| Frontfill L+R | Meyer Sound UPJunior |
| Aantal | 2 |
| Cluster | Meyer Sound UPJ-1P |

Soundsystem is controlled by Galileo DSP.

**Monitoring**

10 x Sound Projects X-act

2 x Sound Projects X-Tender

(Available on request)

### **miscellaneous**

|  |  |  |  |
| --- | --- | --- | --- |
| Siap Controll System | Acoustic Enhancement system |  |  |
| Auditief geh install | Audio-technica 580.00MHz |  |  |
| **Intercom** |  |  |  |
| Riedel | Wireless, 7 wireless beltpacks |  |  |

**Mixing consoles**

Yamaha QL1

Yamaha TF3

(Available on request)

**Microphones / stands / cables**

|  |  |  |
| --- | --- | --- |
| Microphones on request |  |  |
| Wireless microphones on request |  |  |



