



AGNIETENHOF
theater film ontmoeten

Technical Rider Rabozaal

General

City: Tiel
Theatre: Schouwburg & Filmtheater Agnietenhof
Auditorium: Rabozaal (grote zaal), main auditorium
Address: St. Agnietenstraat 2
Postal code address: 4001 NB
P.O. box address: Postbus 560
P.O. box postal code: 4000 AN Tiel

Administration: +31 344 673 515
Tickets: +31 344 673 500

Technical team: +31 344 673 510

Email address administration: info@cultuurbedrijftiel.nl
Email address technical team: techniek@cultuurbedrijftiel.nl
Homepage: www.agnietenhof.nl

Director: Mr. Ruud van Zuilen
Publicity: Ms. Rachel van der Schaaf
Technical manager: Mr. Bas de Beer
Stage manager: Mr. John Pot

Lunch time: Preferably one hour
End day shift: 17:00h
Start evening shift: 19:00h
Start show: 20:00h

Maximum number of seats: 796
Seats on orchestra pit lift: 34
Seats reserved of FOH: 4 or 10 (depending on size consoles)
Seats on balcony: 324

Dressing rooms

There are ten dressing rooms available, shared with the party of the second auditorium. One is next to the main stage, the other nine are one floor up, accessible by lift or stairs. Two of these dressing rooms have their own shower and toilet. The other seven share a communal shower and toilets. There's also a washing machine and dryer available.

Green Room

The green room is available during opening hours, during the day a host is available, by special request only. Catering (for crew and cast) is not provided, unless by special request. Password protected WiFi is available in the entire building.

Loading, unloading and parking facilities

One lorry can park inside the venue, additional vehicles can park in the adjacent parking garage *Westluidense Poort* (max. height 2.1m). The theatre does not provide permits or tickets – a valid ticket must be bought at own expense. Address loading dock: crossroads Eerste Bleekveldstraat – Koninginnestraat.

Protective footwear needs to be worn at all times. Persons failing to comply may be denied access on stage.



Dimensions

Stage opening

Main opening

Width	12 m
Height	7 m

Portal bridge height (Pros arch)

Minimally	0,00 m
Maximally	7,15 m

Lighting towers opening width (Pros Arch)

Minimally:	10
Maximally:	14

Stage

Left, right, front and back are as viewed by the audience

Depth from point 0

Rear wall auditorium:	-2037 cm
Balcony edge:	-1552 cm
Front orchestra pit (m):	-592 cm
Front stage:	-317 cm
Rear side main opening:	-191 cm
Curtain:	-153 cm
Front lighting towers opening:	-86 cm
Rear bridge:	986 cm
Rear wall stage:	1065 cm

Width from centre line

Side bridge left:	994 cm
Side wall tower left:	1298 cm
Side wall left:	1900 cm
Side bridge right:	1005 cm
Side wall tower right:	1304 cm

Height

Side and rear bridges	780 cm
Underside fly-bar loft:	1930 cm
Stage height:	108 cm

Floor

Wooden keroewing floor, maximum load capacity is 500kg / m².

Black marley floor is available, grey marley floor available on request.



Draperies

Main curtain

Colour	Red
Controls	Manually on stage left.
Movement	Greek or Wagner

Legs

Colour	Night blue (navy)	Colour	Red
Number	10	Number	6
Height	9 m	Height	8 m
Width	4.8m	Width	4.8m
Material	Velvet	Material	Velvet

Borders

Number	6
Height	4 m
Width	18.60 m
Colour	Night blue (navy)
Material	Velvet

Blackdrop (tussenfond) half way (5 legs)

Colour	Night blue (navy)
Height	9 m
Width	18.6m (5x4.8m)
Material	Velvet

Backdrop (fond) (5 legs)

Colour	Night blue (navy)
Height	9 m
Width	18.6m (5 x 4.8)
Material	Velvet

Cyclorama (horizon)

Number	1
Height	10 m
Width	18 m
Colour	Off white

Scrim / Gauze

Colour	Black	Grey
Height	9,5 m	9,5 m
Width	11.5 m	11.5 m
Number	1	1



Fly system

Technical data

General

Constructor Trekwerk
System TNM

Fly bars 300kg automated

Number	42
Length	18,60 m
Circumference	48 mm
Type	single pipe
Max load	300 kg
Max load underneath cable	150 kg
Max load between cables	100 kg
Number of cables per fly bar	7
Distance between cables	2,70 m
Maximum speed	1.7 m/s
<i>Height fly bar</i>	
Minimally	0,25 m
Maximally	18,80 m

Fly bars 300kg (51 & 52) automated

Number	2
Length	18,60 m
Circumference	48 mm
Type	Ladder truss
Max load	300 kg
Max load underneath cable	150 kg
Max load between cables	250 kg
Number of cables per fly bar	7
Distance between cables	2,70 m
Maximum speed	1.7 m/s
<i>Height fly bar</i>	
Minimally	0,25 m
Maximally	18,20 m

Side fly bars automated

Number	2
Length	9,30 m
Circumference	48 mm
Type	Ladder truss
Max load	300 kg
Max load underneath cable	150 kg
Max load between cables	100 kg
Number of cables per fly bar	3
Distance between cables	Var.
Maximum speed	0,8 m/s
<i>Height fly bar</i>	
Minimally	0,25 m
Maximally	18,80 m



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Traversesystem

3 x 3 Traverses
WLL 1000 kg

3 in front of fly-bar 51
3 in between fly-bar 51 and 52
3 behind fly-bar 52

Underside beam 21,60 m



Orchestra pit lift

Length 10 M
Width 2,63 M
Dividable no
Type Spiral lift

Orchestra pit (excl. pit lift)

Length 11 M
Width 4 M
Dividable no

Instruments

Piano's are available on request

Piano	Bechstein	440 Hz
Concert piano C227	Steinway	440 Hz
Concert piano C3	Yamaha	440 Hz

Light

Lighting desks

ETC ION incl.Wing	Compulite Spark TOP
Remote focussing	Yes



AGNIETENHOF
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Dimmers

Fixed dimmers

Brand/type	ETC	Sensor 3
location	Basement	
Power	3	Kw
Total	126	

All dimmers can be switching

Cyclorama

In Fly-bar	8* ETC ColorSource Cyc
Floor (optional)	7* ETC ColorSource Cyc

Programmable through presets or by lighting console

See also lighting plan

Mobile

Number of racks	2	
Brand / type	ETC Alex	
Max load	2,5	Kw
Dimmers per rack	24	

3-phase

Left, right, front and back are as viewed by the audience

Left front: CEE 125 A
Left CEE 125 A
Left CEE 32 A
Right CEE 125 A
Right 2x CEE 32A
Right CEE 16 A

Mobile spots

(Some) spots might not be available (all the time), considering there are two auditoriums in the Agnietenhof.

Altman Zoom profile 2 Kw	3
Altman Zoom profile 1 Kw	10
Six-bar Par 64 MFL 1 Kw	4
PC 2 Kw Robert Juliat	9
PC 1 Kw several types	8
Four-bar Par 64 MFL 1 KW	6
Par 64 MFL1 Kw single	6
ETC multipar 575w (VNSP, NSP, MFL WFL)	9
ETC color source LED par	24
Clay Packy Alpha Spot 700	8 (on demand)

The use of moving heads is not free of charge



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Followspots

Robert Juliat Korrigan 5/9° 1.2Kw HMI 1
Robert Juliat Buxie 10,5/22,5° 0.575MSR 1

Theatre lift

Brand/type	Alp / PHCI 940
Height	8
Power supply	230v

Sound

Soundsystem

PA

Sub speakers

Brand	Meyer Sound
Type	700 HP
Number	2
Amp	
Power	

FOH

Brand	Meyer Sound
Type	UPQ-1P
Number	2

Balcony

Brand	Meyer Sound
Type	MINA
Number	4

Frontfill

Brand	Meyer Sound
Type	UPJunior
Number	2

Centre

Brand	Meyer Sound
Type	UPJ-1P
Number	2

The PA system is controlled by Gallileo

(Some) equipment from the list below might not be available (all the time), considering there are two auditoriums in the Agnietenhof.



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Monitoring

Sound projects X act (selfpowered)	10
Soundprojects X tender (selfpowered)	2

Intercom:

Clearcom Intercom	Maximally 8 positions
Riedel Intercom	4 x Wireless

Mixing consoles

Yamaha QL-1 with stagerack Rio 32/24
Yamaha TF-3 with stagerack TIO 16/8

Microphones / Stands / Cables

On request

Video:

On request



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